

Tabella 2 – Cronotopi della giustizia. Selezione corpus romanzi e libri-documentario. Seconda fase

ANNO	ROMANZI		LIBRI DOCUMENTARIO
		Bestseller	
1929	- Dahlberg, <i>Bottom Dogs</i> - Faulkner, <i>The Sound and the Fury</i> - Hammett, <i>Red Harvest</i> - Hammett, <i>The Maltese Falcon</i> - Smedley, <i>Daughter of Earth</i>		
1930	- Faulkner, <i>As I Lay Dying</i> - Gold, <i>Jews Without Money</i> - Vorse, <i>Strike</i>		
1931	- Faulkner, <i>Sanctuary</i>		
1932	- Faulkner, <i>Light in August</i> - Lumpkin, <i>To Make My Bread</i> - Caldwell, <i>Tobacco Road</i>		
1933	- Conroy, <i>The Disinherited</i> - Caldwell, <i>God's Little Acre</i>		

ANNO	ROMANZI		LIBRI DOCUMENTARIO
		Bestseller	
1934	<ul style="list-style-type: none"> - Cantwell, <i>Land of Plenty</i> - Fuchs, <i>Summer in Williamsburg</i> - Gilfillan, <i>I Went to Pit College</i> - Herbst, <i>The Executioner Waits</i> - Rollins, <i>The Shadow Before</i> - Roth, <i>Call It Sleep</i> - Slesinger, <i>The Unpossessed</i> - West, <i>A Cool Million</i> - Cain, <i>The Postman Always Rings Twice</i> 		
1935	<ul style="list-style-type: none"> - Kromer, <i>Waiting for Nothing</i> - Weatherwax, <i>Marching! Marching!</i> - Algren, <i>Somebody in Boots</i> 	<ul style="list-style-type: none"> - Wilder, <i>Heaven's My Destination</i> 	
1936	<ul style="list-style-type: none"> - Steinbeck, <i>In Dubious Battle</i> 		
1937	<ul style="list-style-type: none"> - Hurston, <i>Their Eyes Were Watching God</i> 		<ul style="list-style-type: none"> - Bourke-White, Caldwell, <i>You Have Seen Their Faces</i>
1938	<ul style="list-style-type: none"> - Fante, <i>Wait Until Spring, Bandini</i> 	<ul style="list-style-type: none"> - Rawlings, <i>The Yearling</i> 	<ul style="list-style-type: none"> - MacLeish, <i>Land of the Free</i>

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ANNO	ROMANZI		LIBRI DOCUMENTARIO
		Bestseller	
1939	<ul style="list-style-type: none"> - Chandler, <i>The Big Sleep</i> - Di Donato, <i>Christ in Concrete</i> - Fante, <i>Ask the Dust</i> - Faulkner, <i>If I Forget Thee, Jerusalem</i> - Herbst, <i>Rope of Gold</i> 	<ul style="list-style-type: none"> - Steinbeck, <i>The Grapes of Wrath</i> 	<ul style="list-style-type: none"> - Lange, Taylor, <i>An American Exodus</i>
1940	<ul style="list-style-type: none"> - Chandler, <i>Farewell, My Lovely</i> - McCullers, <i>The Heart Is a Lonely Hunter</i> - Wright, <i>Native Son</i> 		
1941	<ul style="list-style-type: none"> - Bell, <i>Out of This Furnace</i> - Cain, <i>Mildred Pierce</i> 		<ul style="list-style-type: none"> - Evans, Agee, <i>Let Us Now Praise Famous Men</i> - Wright, <i>12 Million Black Voices</i>
Pubblicazioni	<ul style="list-style-type: none"> - Babb, <i>Whose Names Are Unknown</i> 		
pos-tume	<ul style="list-style-type: none"> - Le Sueur, <i>The Girl Olsen, Yonnonidio</i> 		

Criteri di esclusione: romanzi storici; romanzi in cui i cronotopi della legge e della giustizia *non* sono al centro della narrazione e della maturazione dei protagonisti.