Daniele Ungaro

Over the Rainbow. The Affective Turn in Social Sciences and its Political Effects

Ledizioni

© 2021 Ledizioni LediPublishing Via Boselli 10, 20136 Milano - Italy www.ledizioni.it info@ledizioni.it

Daniele Ungaro, Over the Rainbow. The Affective Turn in Social Sciences and its Political Effects

Prima edizione: dicembre 2021

ISBN Cartaceo: 9788855266062

Copertina e progetto grafico: ufficio grafico Ledizioni

Le riproduzioni a uso differente da quello personale potranno avvenire, per un numero di pagine non superiore al 15% del presente volume, solo a seguito di specifica autorizzazione rilasciata da Ledizioni.

Table of Contents

Introduction. The Affective Turn in Social Sciences and its Political Effects	7
1. The Affective Politics. A sociological inquiry into the language of the neo-populist international	11
2. The banality of evil. A sociological review	45
3. The problem of the affective attachment in crisis management. Some results from three italian case studies	61

Introduction. The Affective Turn in Social Sciences and its Political Effects

Daniele Ungaro, University of Teramo

By affective turn in the social sciences, the prevailing literature on the subject (Clough and Alley 2007; Seighworth and Gregg 2010) means the overcoming of the Cartesian dualism between res cogitans and res extensa, between mind and nature. In the essays that make up this volume, I address this issue in the wake of Bateson's (1984) research on mind and nature. The path I intend to follow interprets communication (see Habermas 1981) as a specific competence that brings together two main functions: exchange and contact. In the communicative function of exchange, affectivity is possible, dispensable. In the contact function, healthy communication is based on empathy (Ungaro 2017). By empathy (Stein 1985; Ardigò 1988; Maturo 2010) we mean participation in the emotional states of others with the awareness that they are the other's emotions not our own. This participation becomes possible because human emotions, as well specified by Shakespeare in The Merchant of Venice, by the Jungian theory of archetypes and by recent studies on mirror neurons, are shared and therefore can be mirrored and resonated. A proper distance, therefore (Rovatti 2007), allows to practice empathy and is the basis of healthy contact in communication. In the pragmatics of human communication (Watzlawick et alii 1967), the contact function of communication is further specified by the five famous axioms. According to the authors, in fact, it is impossible not to communicate. Therefore, every behavior forms a communicative act. Communication has a content aspect and a relationship aspect, where the latter influences the former in a decisive way. So how I communicate has prevalence over what I communicate. In communication punctuation, i.e., the points of view of the communicants, constitute an inevitable and sometimes vicious circularity. 8 DANIELE UNGARO

Consequently, distance from one's own point of view is especially important in the communicative relationship, a distance that takes the form of the ability to meta-communicate, corresponding to the question, for example in an interpersonal relationship, "What is going on between us?" Human communication, moreover, can be expressed in both analog and digital form. This ability is typical of human beings, while machines can communicate in an exclusively digital way and animals in an analogue only way. Finally, human communication, to be effective, is based on complementarity. Therefore, on the necessary alternation between listening and expression. The fact that human communication at the pragmatic level performs a function of emotional contact also has important consequences at the political level. In the essays that make up this volume, this emotional part is treated on three levels. The first concerns the "affective politics" played out by the language of contemporary neo-populism as considered in two cases. That of the Brexit and that of the electoral claims of the 5 Stars Movement in Italy. In both cases, the political communication used targets people's instinctual and emotional spheres. Moreover, this ability to mobilize people's emotions is employed through a medium, the web, which paradoxically allows for a completely de-contextualized expression of one's feelings. It is therefore an amazingly effective emotional mobilization, but completely inauthentic. The second level of analysis is offered by a revisitation in a key of sociology of emotions of the famous treatment by Hanna Arendt (1964) of the Eichmann trial in Jerusalem. The banality of evil is re-interpreted as the Nazi hierarch's inability to feel his own emotions and to entrust himself, out of a misunderstood sense of protection, to the veneration of the strength of others. The third level of analysis concerns instead the issue of affective attachment. As proved by the study of three Italian cases of mass emergencies, resulting from seismic events, the political problem of reconstruction of devastated territories cannot disregard a work of elaboration of individual and social crises based on the ability to go beyond the affective attachment through the "letting go".

INTRODUCTION

References

Ardigò, A., (1988) *Per una sociologia oltre il postmoderno*, Roma-Bari, Laterza

Arendt, H., (1964) *La banalità del male. Eichmann a Gerusalemme,* Milano, Feltrinelli

Bateson, G. (1984) Mente e natura, Milano, Adelphi

Clough, P. T., J. Hale (eds) *The Affective Turn: Theorizing the Social*, London, Durham

Habermas, J., (1981) Teoria dell'agire comunicativo, Bologna, Il Mulino

Maturo, F. (2010) "L'empatia tra neuroni e medicina: attualità di uno studio molto ardigoviano", in *Studi di Sociologia*, 2

Seighworth, G., M. Gregg (eds) *The Affect Theory Reader*, Durham, London

Stein, E., (2012, original edition 1916) *Il problema dell'empatia*, Milano, Studium

Rovatti, P. A., (2007) *Abitare la distanza*, Milano, Raffaello Cortina editore

Ungaro, D., «Sociologia delle emozioni. Sui limiti sociali all'empatia», in *Sociologia della Comunicazione*, LIII, 1, 2017, pp. 77-95 DOI: 10.328/SC2017-053006

Watzlawick, P. et alii, (1967) *Pragmatica della comunicazione umana*, Roma, Astrolabio