



Listening was the spirit of the age, as the invention of psychoanalysis and of radio marked the turn of the twentieth-century. *Virginia Woolf and the Age of Listening* brings together contributions which tune into that acoustic quality at once present in Woolf's time, in her texts and in the readings which here echo those very listening techniques. Indeed, the listening mind as a reading surface for the receptivity and reconstruction of sound waves embodies a shift which informs the thinking of many chapters in this volume. In their attention to listeners in the text and to those who make up the work of reception, in both English and French these readings consider Woolf's oeuvre as an echo chamber reverberating with intertextual echoes in a multi-layered representational network. They form a constellation of answers to the call of the Age of Listening.

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