

Tabella 1 – Cronotopi. Selezione corpus romanzi e libri-documentario. Prima fase

ANNO	ROMANZI		LIBRI DOCUMENTARIO
		Bestseller	
1929	- Dahlberg, <i>Bottom Dogs</i> - Faulkner, <i>The Sound and the Fury</i> - Hammett, <i>Red Harvest</i> - Hammett, <i>The Maltese Falcon</i> - Smedley, <i>Daughter of Earth</i>		
1930	- Asch, <i>Pay Day</i> - Dos Passos, <i>42nd Parallel</i> - Faulkner, <i>As I Lay Dying</i> - Gold, <i>Jews Without Money</i> - Vorse, <i>Strike!</i>	- Barnes, <i>Years of Grace</i> - Ferber, <i>Cimarron</i>	
1931	- Faulkner, <i>Sanctuary</i>		
1932	- Brody, <i>Nobody Starves</i> - Caldwell, <i>Tobacco Road</i> - Dos Passos, <i>Nineteen Nineteen</i> - Farrell, <i>Young Lonigan</i> - Faulkner, <i>Light in August</i> - Lumpkin, <i>To Make My Bread</i>		

ANNO	ROMANZI	LIBRI DOCUMENTARIO
	Bestseller	
1933	<ul style="list-style-type: none"> - Caldwell, <i>God's Little Acre</i> - Conroy, <i>The Disinherited</i> - West, <i>Miss Lonelyhearts</i> 	
1934	<ul style="list-style-type: none"> - Cain, <i>The Postman Always Rings Twice</i> - Cantwell, <i>Land of Plenty</i> - Farrell, <i>Young Manhood of Studs Lonigan</i> - Fuchs, <i>Summer in Williamsburg</i> - Gilfillan, <i>I Went to Pitt College</i> - Herbst, <i>The Executioner Waits</i> - Rollins, <i>The Shadow Before</i> - Roth, <i>Call It Sleep</i> - Slesinger, <i>The Unpossessed</i> - West, <i>A Cool Million</i> 	<ul style="list-style-type: none"> - Miller, <i>Lamb in His Bosom</i> - Young, <i>So Red the Roses</i>
1935	<ul style="list-style-type: none"> - Algren, <i>Somebody in Boots</i> - Farrell, <i>Judgement Day</i> - Kromer, <i>Waiting for Nothing</i> - Weatherwax, <i>Marching! Marching!</i> 	<ul style="list-style-type: none"> - Field, <i>Time Out of Mind</i> - Glasgow, <i>Vein of Iron</i> - Wilder, <i>Heaven's My Destination</i>

Tabella 1

ANNO	ROMANZI		LIBRI DOCUMENTARIO
		Bestseller	
1936	- Dos Passos, <i>The Big Money</i> - Faulkner, <i>Absalom, Absalom!</i> - Steinbeck, <i>In Dubious Battle</i>	- Edmonds, <i>Drums Along the Mohawk</i> - Mitchell, <i>Gone with the Wind</i>	
1937	- Hurston, <i>Their Eyes Were Watching God</i> - Steinbeck, <i>Of Mice and Men</i>	- Roberts, <i>Northwest Passage</i>	- Bourke-White, Caldwell, You Have Seen Their Faces
1938	- Fante, <i>Wait Until Spring, Bandini</i>	- Rawlings, <i>The Yearling</i>	- MacLeish, <i>Land of the Free</i>
1939	- Chandler, <i>The Big Sleep</i> - Di Donato, <i>Christ in Concrete</i> - Fante, <i>Ask the Dust</i> - Faulkner, <i>If I Forget Thee, Jerusalem</i> - Herbst, <i>Rope of Gold</i> - West, <i>The Day of the Locust</i>	- Steinbeck, <i>The Grapes of Wrath</i>	- Lange, Taylor, <i>An American Exodus</i>

ANNO	ROMANZI		LIBRI DOCUMENTARIO
		Bestseller	
1940	- Chandler, <i>Farewell, My Lovely</i> - McCullers, <i>The Heart Is a Lonely Hunter</i> - Wright, <i>Native Son</i>	- Roberts, <i>Oliver Wiswell</i>	- Anderson, <i>Home Town</i>
1941	- Bell, <i>Out of This Furnace</i> - Cain, <i>Mildred Pierce</i>		- Evans, Agee, <i>Let Us Now Praise Famous Men</i> - Wright, <i>12 Million Black Voices</i>
Pubblicazioni postume	- Babb, <i>Whose Names Are Unknown</i> - Le Sueur, <i>The Girl Olsen</i> , <i>Yonnondio</i>		

Criteri di inclusione: romanzi entrati nel “canone”; bestseller entrati nel canone; bestseller non entrati nel canone; romanzi proletari; hardboiled; romanzi storici; romanzi sentimentali.

Criteri di esclusione: romanzi *non* scritti da autori americani; romanzi scritti da autori americani ma *non* ambientati negli Stati Uniti (e.g. Ernest Hemingway, *For Whom the Bell Tolls*; Pearl Buck, *The Good Earth*).