

# RETHINKING THE ITALIAN RENAISSANCE: A CONFERENCE IN MEMORY OF PAOLA TOMÈ

Tuesday, 24 SEPTEMBER 2019 – Taylor Institution, St Giles, Oxford

## Programme

**10.30-11.00:** Coffee/Tea

**11.00-12.30:** Session 1

Introduction by Martin McLaughlin: About Paola

Rebecca Bowen (Somerville College, Oxford)

'Love and Tradition: Boccaccio's Multiple Amors'

Marta Celati (Warwick)

'Leon Battista Alberti and Historiography: Classical Models, *veritas* and Rhetoric'

Discussion

**12.30-14.00:** Lunch

**14.00-15.30:** Session 2

Alessio Cotugno (I Tatti – Harvard University)

'Esperienze di filologia filosofica cinquecentesca'

Giada Guassardo (Balliol College, Oxford)

'La *Fabula Psiches et Cupidinis* di Niccolò da Correggio'

Maria Pavlova (Warwick)

“Al molto honorato de stirpe, felice et degno parente”. Ercole II d'Este and the Turks'

Discussion

**15.30-16.00:** Coffee/Tea

**16.00-17.00:** Presentation of three books that have been dedicated to Paola's memory:

*Aldo Manuzio editore, umanista e filologo*, edited by Giacomo Comiati

*Making and Rethinking The Renaissance: Between Greek and Latin in 15th-16th Century Europe*,  
edited by Giancarlo Abbamonte and Stephen Harrison

*Receptions of Hellenism in Early Modern Europe*, edited by Natasha Constantinidou and Han Lamers

**17.00-17.30:** Music recital by Rossella Bondi, accompanied at the piano by David Palmer

**17.30-18.30:** Wine reception

Paola Tomè was a Marie Curie Fellow in the Faculty of Medieval and Modern Languages at Oxford from 2015 to 2017, working on the return of Greek studies to Western Europe in the fifteenth century. She died on 24 December 2017 after a long and brave struggle against cancer. This event has been organised in her memory by Marta Celati, Giacomo Comiati, Simon Gilson, Stephen Harrison, and Martin McLaughlin.



Speakers at this conference are young scholars who had contacts with Paola during her academic career: they all have links with Oxford and/or Warwick, the two UK Universities with which Paola had a working relationship.

Each early-career speaker will be paired with a senior scholar from Italy or the UK who had links with Paola. The scholar will read the paper beforehand and give advice, with a view to each paper being independently published in a peer-reviewed journal. This will reflect Paola's keen interest in pedagogy as well as in research, and her helpfulness towards younger scholars.

Rossella Bondi, a professional singer who was also a close friend of Paola's, has kindly agreed to give a short music recital.

Paola's husband and daughter will be attending. Thanks to the generosity of our sponsors, attendance at the conference is free of charge, but **registration is essential** so we can monitor numbers. If you would like to register for the full conference programme, please email [elisabetta.tarantino@mod-langs.ox.ac.uk](mailto:elisabetta.tarantino@mod-langs.ox.ac.uk) by 1st September 2019. Places will be allocated on a first-come-first-served basis, up to room capacity.

**If you would like to attend only from 4pm onwards there is no need to register.** However, please email [elisabetta.tarantino@mod-langs.ox.ac.uk](mailto:elisabetta.tarantino@mod-langs.ox.ac.uk), again by 1st September, if you wish your name to be added to the list in the commemorative booklet for this event.

A limited number of travel bursaries are available for postgraduates from outside Oxford to attend the full conference. Please email the address above by 30th August 2019, specifying the amount requested, and, in no more than 50 words, your reason for wishing to attend.

This event in memory of Paola Tomè is sponsored by:

The Centre for Early Modern Studies, University of Oxford; The Centre for the Study of the Renaissance, University of Warwick; Corpus Christi College, Oxford; The Faculty of Medieval and Modern Languages, University of Oxford; The Jowett Copyright Trust, Balliol College, Oxford; The Society for Italian Studies

